

Cantor Matthew L. Austerklein

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(330)-664-9494

EDUCATION

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| PhD Candidate (ABD), Jewish Studies | Halle-Wittenberg University (Halle, Germany) |
| M.S.M. / Cantorial Ordination | Jewish Theological Seminary of America, 2011 |
| B.A. Music | College of William & Mary in Virginia, 2006 |

FELLOWSHIPS & HONORS

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| 2020 - 2023 | Research Fellow, Ernst Ludwig Ehrlich Studienwerk |
| 2022 | Samuel Rosenbaum Award for Scholarship & Creativity, Cantors Assembly |
| 2021 | Great Jewish Books Seminar Fellow, Yiddish Book Center |
| 2020 | Polonsky Fellow, Advanced Seminar in Jewish Studies, Oxford University |
| 2020 | Hadar Wisdom Fellow, Hadar Institute |

PUBLICATIONS

Edited Volumes

Cantors Assembly 75th Anniversary Journal (Akron, OH: Cantors Assembly, 2022).

Ilu Finu: A Cappella for Jewish Prayer (Akron, OH: Cantors Assembly, 2019).

Tefillat Shmuel: Selected Writings of Cantor Samuel Rosenbaum (1919-1997). (Akron, OH: Cantors Assembly, 2018).

Articles & Book Chapters

“[Rossi in Moravia: The Rise of Cantorial Professionalism in Bohemian Lands and Poland-Lithuania in the Seventeenth Century](#),” *Journal of Synagogue Music*, September 2023 (5784) 48/1: 26-53.

Beyond the Music: A new commentary on Jewish musicology, arts, and culture. Substack, published weekly since June 2023. mattausterklein.substack.com

“[‘God Save the Cantor’: Book Review of Michael Jolles’ Encyclopaedia of British Jewish Cantors, Chazanim, Ministers, and Synagogue Musicians](#),” *Journal of Synagogue Music*, September 2022 (5783) 47/1: 105-108.

[“Foreword: The Torah of the Choir”](#) in Joshua Ehrlich, *The Choral Torah: Five Books in Four Parts* (Akron, OH: Cantors Assembly, 2021): ii-iv.

[“The Sovereign Musical Self: Musical Leadership in the Conservative Movement,”](#) *Journal of Synagogue Music*, September 2021 (5782) 46/1: 19-22.

[“The Torahs of Music,”](#) Book Review of “The Torah of Music” by Joey Weisenberg. Boston Hebrew College Blog, 10 Nov 2019.

[Foreword to *Shira Chadasha: Music of the Independent Minyan*,](#) xiii-xvii. Ed. Jeff Shiovitz. Akron, OH: Cantors Assembly, 2017.

[“Choose Life: The Cantorial Profession in a Time of Change.”](#) Hebrew College Blog. 16 November 2016.

ACADEMIC TEACHING

École Rabbinique de Paris, Cantorial School

- Graduate Student Course: “Community, Theology, & Jewish Music (Fall 2023).

European Academy of Jewish Liturgy

- Professional Development Course: Introduction to Lamentations: Text & Cantillation, European Academy of Jewish Liturgy (Summer 2022).

ALEPH: Alliance for Jewish Renewal - Ordination Programs

- Development of the Cantorial Profession, Cantorial School (2021).
- Weekday Prayer Chant, Cantorial School (2016).

Jewish Theological Seminary of America

- Annual lectures and coaching to cantorial student body on cantorial vocation and history (2012-2016, 2019-2020).
- Mentored cantorial students in year-long synagogue internship programs (2013-2017).
- Fall orientation learning for rabbinical and cantorial students (2016).
- Senior tutor for weekday prayer modes, liturgy, Jewish law, and cantillation (2010-2011).

College of William & Mary in Virginia

- Annual lecture on Conservative Judaism in REL201: Introduction to Judaism (2012-2019).

PROFESSIONAL PRESENTATIONS

Invited Lectures

“Rossi in Moravia: Cantors in Czech Lands, 1500-1750,” Society for the History of Czechoslovak Jews (New York, NY), 4/4/24 [upcoming].

"Gallery Talk: Jewish Highlights of the Ringling," Ringling Art Museum (Sarasota, FL), 9/19/23. Also 2/22/24 [upcoming].

"Prague & Poland: the Birth of Cantorial Artistry," American Conference of Cantors, 9/6/23.

"High Holiday Advice from a 300-Year Old Cantor," Klau Library, Hebrew Union College - Jewish Institute of Religion (Cincinnati, OH), 8/29/23.

"The Secular Sulzer: Art Songs & Popular Music of the First Modern Cantor," The Temple-Tifereth Israel (Beachwood, OH), 2/27/22.

"Music Rising: The Story of the Early Modern Cantor," Hochschule für Jüdische Studien Heidelberg (Heidelberg, Germany), Online, 2/10/22.

"Music Theology: The Many Torahs of Jewish Music," Agudas Achim Congregation, Alexandria, VA, 1/13/22.

“The Secular Sulzer: Art Songs & Musical Politics of the First Modern Cantor,” Jewish Theological Seminary, H.L. Miller Cantorial School, Online, 10/20/21.

Book Launch (Invited Speaker), *Encyclopaedia of British Hazanim & Synagogue Musicians*, European Cantors Association, Online, 10/6/21.

“[Cantors, Controversy, & Compassion: Searching for God in Musical Complexity](#),” Jewish Theological Seminary of America, Online, 4/19/21.

“Music Theologies: Religious Sentiment & Leadership Models in Jewish Musical Practice,” École Rabbinique de Paris, Online, 3/7/21.

“Musical Priesthood: Music Theology & the Shaliach Tzibbur,” Hebrew College, Online, 2/18/21.

“Music Rising: The Story of the Early Modern Cantor,” Jewish Theological Seminary, H.L. Miller Cantorial School, Online, 2/3/21.

“Music Rising: The Story of the Early Modern Cantor,” Academy for Jewish Religion New York, Online, 1/27/21.

"Music Rising: The Story of the Early Modern Cantor," Academy for Jewish Religion California, Online, 10/18/20.

"Rabbis Enraged: Cantorial Transgression in the 17th-18th Century Synagogue," The Promiscuous World of Jewish Music (Lecture Series), Online, 9/27/21.

"Music of Jewish Renewal & the Independent Minyanim," Scholar-in-Residence keynote at NJ/Delaware Valley Convention of the Cantors Assembly, Atlantic City, NJ, August 2016.

"The Modern Cantorate," Advanced Seminar on Jewish Culture, George Washington University, March 2016.

Public Classes

"Script & Scripture: Torah & Shakespeare's Comedy of Errors," Melton International Online, 11/27/23-12/18/23 [4 sessions, upcoming].

"The Bard & the Bible - Comparing Shakespeare to Torah," Melton International Online, 6/8/23.

"Jewish Music & Migration, 1550-1650" Jewish Collaborative of Orange County, Online, 10/9/22-12/12/22 (4 sessions).

"A Jewish Guide to the Orchestra," Jewish Collaborative of Orange County, IVRIM Jews Without Borders, & Cantors Assembly, 2/7/22-2/28/22 (4 sessions).

"Disruptive Innovations in Jewish Music History," Jewish Collaborative of Orange County & Cantors Assembly. Online, 11/15/21 - 12/6/21 (4 sessions).

Conference Presentations

Invited Faculty, [North American Jewish Choral Festival](#), 2022-2023.

"The Secular Sulzer: Art Songs & Popular Music of the First Modern Cantor," 75th Cantors Assembly Convention (Los Angeles, CA), 11/15/22.

"Rabbis Enraged: Cantorial Transgression in the 18th Century Synagogue," 18th World Congress for Jewish Studies (Jerusalem, Israel), 8/9/22.

Jewish Studies Faculty, "Shakespeare & the Sacred Text: A Midsummer Retreat," University of California-Irvine School of Humanities (Irvine, CA), 7/25/22-7/29/22.

"The Secular Sulzer: Art Songs & Musical Politics of the First Modern Cantor," Woolf Institute, Cambridge University, 2/12/20.

“The American Synagogue & the Cantor (1980 to Present Day)” European Cantors Convention, Villa Seligmann, Hanover, Germany, 1/27/20.

“Ilu Finu: A Cappella for Jewish Prayer”: Liturgical workshop on repertoire and use of contemporary pop a cappella choirs in traditional Jewish worship.

- Hillel International General Assembly, 12/11/19.
- United Synagogue for Conservative Judaism Convention, 12/9/19.
- Jewish Theological Seminary of America - Organized Half-Day Conference & Workshop, 11/10/19.

“*Aleinu: A Musical & Davenological Journey.*” OHALAH Conference. Broomfield, CO, January 2018.

“*Hazon Hazzanim: Theology of the Cantorate,*” OHALAH Conference. Broomfield, CO, January 2016.

ACADEMIC SERVICE

Programming Team, European Cantors Association Conference, 2023.

Editorial Board, *Journal of Synagogue Music*, 2019-present.

Peer review of manuscripts: *Shofar: An Interdisciplinary Journal of Jewish Studies*, 2022.

Project Leader, [Cantorial & Synagogue Music Archive](#) (digital humanities project, with lead researcher, Jeremiah Lockwood), 2021 - present.

Curricular Consultant & Project Leader, “Stories of Music” Curriculum with UCLA and the Lowell Milken Center for Music of the American Jewish Experience (Los Angeles), 2019-2020.
<https://schoolofmusic.ucla.edu/resources/lowellmilkenmaje/stories-of-music/>

LEADERSHIP

Cantors Assembly Volunteer of the Year Award - 2020, 2022.

Project Leader, Ilu Finu Jewish National Collegiate A Cappella initiative, 2017-2020.

Cantors Assembly Innovations Committee, 2016-2017.

Cantors Assembly Executive Council, 2014-2017.

Cantors Assembly Representative, Committee on Jewish Law and Standards of the Conservative Movement, 2013-2015.

Editor, Cantors Assembly Mission & Bylaws, 2014.

CLERGY EMPLOYMENT

Temple Beth Shalom, Sarasota, FL (2022 - present)

Beth El Congregation, Akron, OH (2017-2021)

Congregation Beth El of Montgomery County, Bethesda, MD (2011-2017)

LANGUAGES

Modern Hebrew, Fluent

Biblical Hebrew, Fluent

German, Reading / Basic Conversation

French, Reading / Basic Conversation

Yiddish, Reading

PROFESSIONAL MEMBERSHIPS

Association for Jewish Studies (2021 - present)

European Association for Jewish Studies (2021 - present)

OHALAH: Association of Rabbis & Cantors for Jewish Renewal (2014 - present)

Cantors Assembly (2011 - present)