

Cantor Matthew L. Austerklein

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EDUCATION

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| PhD Candidate, Jewish Studies | Halle-Wittenberg University (Halle, Germany) |
| M.S.M. / Cantorial Ordination | Jewish Theological Seminary of America, 2011. |
| B.A. Music | College of William & Mary in Virginia, 2006. |

FELLOWSHIPS & HONORS

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| 2020 - 2021 | Research Fellow, Ernst Ludwig Ehrlich Studienwerk |
| 2020 | Hadar Wisdom Fellow, Hadar Institute |
| 2020 | Polonsky Fellow, Advanced Seminar in Jewish Studies, Oxford University |

PUBLICATIONS

Edited Volumes

Cantors Assembly 75th Anniversary Journal. Akron, OH: Cantors Assembly, 2022 (in press).

Ilu Finu: A Cappella for Jewish Prayer. Akron, OH: Cantors Assembly, 2019.

Tefillat Shmuel: Selected Writings of Cantor Samuel Rosenbaum (1919-1997). Akron, OH: Cantors Assembly, 2018.

Articles & Book Chapters

“The Jewish Cantor: Professionalization & Conflict” in *Jewish Musical Cultures in Europe, 1500-1750*, edited by Diana Matut. Leiden: Brill, 2022 (in press).

“Foreword: The Torah of the Choir” in *The Choral Torah: Five Books in Four Parts* by Joshua Ehrlich, ii-iv. Akron, OH: Cantors Assembly, 2021.

“The Sovereign Musical Self: Musical Leadership in the Conservative Movement” *Journal of Synagogue Music*, September 2021 (5782) 46/1: 19-22.

Foreword to *Shira Chadasha: Music of the Independent Minyan*, xiii-xvii. Ed. Jeff Shiovitz. Akron, OH: Cantors Assembly, 2017.

“Lessons from the Music Culture of Independent Minyanim” *Journal of Synagogue Music*. Vol. 40, No. 2 (Fall 2015).

Public Scholarship

“The *Torahs* of Music.” Review of “The Torah of Music” by Joey Weisenberg. Boston Hebrew College Blog 10 Nov 2019. <https://hebrewcollege.edu/the-torahs-of-music/>

“*Choose Life: The Cantorial Profession in a Time of Change.*” Hebrew College Blog. 16 November 2016. <https://blog.hebrewcollege.edu/choose-life-the-cantorial-profession-in-a-time-of-change/>

TEACHING

Hebrew College

- Cantorial Coach (Online, 2020-2021)

ALEPH: Alliance for Jewish Renewal - Ordination Programs

- Development of the Cantorial Profession, Cantorial School (2021)
- Weekday Nusach, Cantorial School (2016)

Jewish Theological Seminary of America

- Annual lectures and coaching to cantorial student body on cantorial vocation and history, 2012-2016, 2019-2020
- Mentored cantorial students in year-long synagogue internship programs, 2013-2017.
- Fall orientation learning for rabbinical and cantorial students, 2016.
- Senior tutor for weekday prayer modes, liturgy, Jewish law, and cantillation, 2010-2011.

College of William & Mary in Virginia

- Annual lecture on Conservative Judaism, Religion Department (2012-2019)

PROFESSIONAL PRESENTATIONS

“Disruptive Innovations in Jewish Music” 4-Part series. Jewish Collaborative of Orange County & Cantors Assembly. Online, 15 November - 6 December 2021.

Invited speaker: Book Launch, *Encyclopaedia of British Hazanim & Synagogue Musicians*. European Cantors Association. Online, 6 October 2021.

Invited lecture: “The Secular Sulzer: Art Songs & *Musical* Politics of the First Modern Cantor”- Jewish Theological Seminary, H.L. Miller Cantorial School. Online, 20 October 2021.

Invited Lecture: “Rabbis Enraged: Cantorial Transgression in the 17th-18th Century Synagogue” for “The Promiscuous World of Jewish Music” ZOOM lecture series. Online, 9/27/21

Organizer and moderator: “The Musical Renaissance of Italian Jews” with Enrico Fink, Diana Matut, and Ramón Tasat. Cantors Assembly & Fondazione Levi. Online, 25 Apr / 2 May / 9 May 2021.

Invited lecture: “Cantors, Controversy, & Compassion: Searching for God in Musical Complexity” - Jewish Theological Seminary Library Series. Online, 19 April 2021.

Invited lecture: “Music Theologies: Religious Sentiment & Leadership Models in Jewish Musical Practice” - École Rabbinique de Paris. Online, 7 March 2021.

Invited lecture: “Musical Priesthood: Music Theology & the Shaliach Tzibbur” - Hebrew College. Online, 18 February 2021.

Invited lecture: “Music Rising: The Story of the Early Modern Cantor” Jewish Theological Seminary, H.L. Miller Cantorial School. Online, 3 February 2021.

Invited lecture: “Music Rising: The Story of the Early Modern Cantor” - Academy for Jewish Religion (New York). Online, 27 January 2021.

Invited lecture: “Music Rising: The Story of the Early Modern Cantor” - Academy for Jewish Religion California. Online 18 October 2020.

Conference presentation: “The Secular Sulzer: Art Songs & Musical Politics of the First Modern Cantor” - Woolfe Institute, Cambridge University, 12 February 2020.

Conference presentation: “The American Synagogue & the Cantor (1980 to Present Day)” - European Cantors Convention, Villa Seligmann, Hanover, Germany, 27 January 2020.

Organizer and presenter: “Ilu Finu: A Cappella for Jewish Prayer” - liturgical workshop on repertoire and use of contemporary pop a cappella choirs in traditional Jewish worship

- Hillel International General Assembly, 11 December 2019.
- United Synagogue for Conservative Judaism Convention, 9 December 2019.
- Jewish Theological Seminary of America - Half-Day Conference & Workshop, 10 November 2019.

Conference presentation: “*Aleinu*: A Musical & Davenological Journey.” OHALAH Conference. Broomfield, CO, January 2018.

Invited Lecture: “Music of Jewish Renewal & the Independent Minyanim,” Scholar-in-Residence keynote at NJ/Delaware Valley Convention of the Cantors Assembly. Atlantic City, NJ, August 2016.

Invited Lecture: “The Modern Cantorate” to Advanced Seminar on Jewish Culture, George Washington University, March 2016.

Conference presentation: "Hazon Hazzanim: Theology of the Cantorate," OHALAH Conference. Broomfield, CO, January 2016.

LEADERSHIP & ACADEMIC SERVICE

Peer review of manuscripts: Shofar: An Interdisciplinary Journal of Jewish Studies

Project Leader, Cantorial & Synagogue Music Archive (digital humanities project, with lead researcher, Jeremiah Lockwood), 2020 - present.

Curricular Consultant & Project Leader, "Stories of Music" Curriculum with Lowell Milken Fund for American Jewish Music (Los Angeles, CA), 2019-2020.

<https://schoolofmusic.ucla.edu/resources/lowell-milken-fund-for-american-jewish-music/stories-of-music/>

Editorial Board, *Journal of Synagogue Music*, 2019-present.

Cantors Assembly Innovations Committee, 2016-2017

Project Leader, Ilu Finu Jewish National Collegiate A Cappella initiative, 2017- present.
<http://www.ilufinu.org>

Cantors Assembly Executive Council, 2014-2017.

Cantors Assembly Representative, Committee on Jewish Law and Standards of the Conservative Movement, 2013-2015.

Editor, Cantors Assembly Mission & Bylaws, 2014.

Organizer, Homiletics Learning Track. Cantors Assembly Convention, May 2014.

LANGUAGES

Modern Hebrew

Biblical Hebrew

German

French

Yiddish

Italian

PROFESSIONAL MEMBERSHIPS

Cantors Assembly

OHALAH: Association of Rabbis & Cantors for Jewish Renewal

Association for Jewish Studies

European Association for Jewish Studies